

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a complex, melodic line with many accidentals and a final section marked "P.M." (Piano). The piano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes a melodic line with triplets and a final section marked "P.M." (Piano). The score is presented in a clean, professional layout with clear notation and a white background.

[illegible]

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The piano part is in the key of D major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The vocal part is in the key of D major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is divided into two systems. The first system is labeled "Em7" and "A". The second system is labeled "P.M.". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols (e.g., notes, rests, accidentals, dynamics, and articulation marks).

Em7 A

13

P.M.-----|

T
A
B

T
A
B

Em7 A

15

P.M.-----|

T
A
B

T
A
B

C Pre-Chorus

C

Bm

17

T 0 0 x x x 0 x x 0 2 2 2 2 2 x x 2 2 2 2
A 0 0 x x 0 x x 0 x x 0 4 4 4 4 4 x x 4 4 4 x 0
B 3 3 3 x x x 2 3 x x 2 2 2 2 2 4 x 2 2 2 2

T 0 0 0 0 2 2 2
A 0 0 0 0 4 4 4
B 3 3 3 3 4 4 4

C

Bm

19

T 0 0 x x x 0 x x 0 2 2 2 2 2 x x 2 2 2 2
A 0 0 x x 0 x x 0 x x 0 4 4 4 4 4 x x 4 4 4 x 0
B 3 3 3 x x x 2 3 x x 2 2 2 2 2 4 x 2 2 2 2

T 0 0 0 0 2 2 2
A 0 0 0 0 4 4 4
B 3 3 3 3 4 4 4

21

C Bm D

The musical score for measures 21-23 is presented in three systems. Each system contains a vocal line (treble clef, key of D major) and two guitar staves (treble and bass clefs). The guitar staves include tablature. Measure 21 is marked with a C chord. Measure 22 is marked with a Bm chord. Measure 23 is marked with a D chord. The tablature for the guitar staves shows various fret numbers and techniques such as bends and vibrato.

D Chorus

23

G D A G D A N.C.

The musical score for the chorus (measures 23-25) is presented in three systems. Each system contains a vocal line (treble clef, key of D major) and two guitar staves (treble and bass clefs). The guitar staves include tablature. Measure 23 is marked with a G chord. Measure 24 is marked with a D chord. Measure 25 is marked with an A chord. The tablature for the guitar staves shows various fret numbers and techniques such as bends and vibrato. The vocal line includes lyrics and a melody line.

To Dbl. Coda

G D A Em A

27

mf

mf

T A B

T A B

To Coda

Em A Em A7

31

mf

mf

T A B

T A B

E Guitar Solo I[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in the key of D major (indicated by two sharps: F# and C#).

Guitar Part:

- Staff 1:** Contains the main melodic line. It starts with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chord symbols "Em7", "A", "Em7", and "A" are placed above the staff to indicate the harmonic context.
- Staff 2:** Contains the guitar's fretting pattern, represented by numbers 0-2 on the strings.

Bass Part:

- Staff 3:** Contains the bass line, starting with a treble clef and a key signature of two sharps. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols "Em7", "A", "Em7", and "A" are placed above the staff.
- Staff 4:** Contains the bass's fretting pattern, represented by numbers 0-2 on the strings.

The score is divided into four measures, each with a measure rest in the guitar part. The bass part continues throughout the measures, providing a steady accompaniment.

Em7 A Em7 A

43

T
A
B

P P sl. H H H

47

Em7 A

let ring

T
A
B

H H P P P P

49

Em7 A

Full

T
A
B

P P P H P P P

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both with standard notation and tablature. The guitar part is in E minor (Em7) and features a melodic line with a key signature of one sharp (F#). The bass part is in E minor (Em7) and features a bass line with a key signature of one sharp (F#). The score is divided into two systems, labeled "Em7" and "A". The guitar part includes a key signature change to one sharp (F#) and a key signature change to one sharp (F#). The bass part includes a key signature change to one sharp (F#) and a key signature change to one sharp (F#). The guitar part includes a key signature change to one sharp (F#) and a key signature change to one sharp (F#). The bass part includes a key signature change to one sharp (F#) and a key signature change to one sharp (F#).

59

Em7 A

1/4 1/4 1/4

T A B

14 14 14 14 14 14 14 14 14 14 12 14 14 14 14 12 14

0 3 0 3 0 0 2 2 2 2 2 2 2 2 0 0 2 2 0 2 0

0 x 0 0 0 2 2 2 2 2 2 0

61

Em7 A

Full Full 3/4 1/2 1/4 1/4

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 2 0 2 0

0 3 0 3 0 0 2 2 2 2 2 2 2 2 0 0 2 2 0 0

0 x 0 0 0 2 2 2 2 2 2 0

63

Em7 A

3 3 3 3 3

T A B

2 2 0 2 0 2 0 2 0 2 (0) 2 2 0 2 0 2 0 2

0 3 0 3 0 0 2 2 2 2 2 2 2 2 0 0

0 x 0 0 0 2 2 2 2 2 2 0

H H H

65

Em7 A Em7

Full Full 1/4

12 14 12 14 12 14 12 14 12

0 0 0 2 0 2 0 0 0 1 2 0 1 2 0

H H H H

68

A Em7 A

sva-----

Full Full 1/4 Full

15 (15) 12 2 x 2 2 2 2

0 2 2 0 2 3 0 3 0 0 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of E minor (Em7) and features a complex, melodic line with many accidentals and a final chord of E minor. The vocal part is in the key of A major (A) and features a simple, melodic line with a final chord of E minor (Em7). The bass part is in the key of A major (A) and features a simple, melodic line with a final chord of E minor (Em7). The score is written in 4/4 time and consists of 10 measures.

74

A

Em7

T

A

B

5 8 10 10 10 10 5

6 8 8 8 8 8 6

7 7 7 7 7 7 5

5 12 5

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both with standard notation and tablature. The guitar part is in G major (one sharp) and 4/4 time. The first system of the guitar part includes a melodic line with a key signature change to E minor (three flats) and a chord progression of A8va, Em7, and A. The second system continues the melodic line with a key signature change to G major. The bass part is in G major and 4/4 time. The first system of the bass part includes a melodic line with a key signature change to E minor and a chord progression of A8va, Em7, and A. The second system continues the melodic line with a key signature change to G major. The tablature for both parts is provided below the standard notation, showing fret numbers and techniques like bends and slides.

88

A Em7 A

sl.

H

91

Em7 A Em7

sl. *p*

Full

H

94

A

Em7

P.M.

A

97

Em7

A

D.S. al Coda

P.M.

sl.

sl.

H

H

F 2nd Guitar Solo

Em7 A Em7 A

99

f

T 0 0 0 0 0 0 0 0 3 0 3 2 3 2 0 0 0 2 3 (4)(4) 0 0 0

A

B 0

T

A

B

Em7 A Em7

103

T 0 2 3 2 0 3 0 3 2 3 2 0 3 2 0 0 0 0 2 3 (0) 3 3 2 3 2 0 2 3

A

B

T

A

B 0 0 1 2 0 1 2 0 2 0 2 0 0 1 2 0 1 2 0

H H H H

A Em7 A

106

T 0 2 3 2 0 3 0 3 0 (0) 0 0 (0) 0 0 0 0

A

B 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

T

A

B 0 2 2 0 2 0 0 1 2 0 1 2 0 2 0 2

H H H H

109

Em7 A Em7 A

T 0 0 0 (0) 1212 1212 1212 1010 7 7 5 5 5 5 3 2 3 2 0 3

A 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

Em7 A Em7 A

T 3 0 0 0 0 0 0 (0) 0 0 0 0 2 x x 0 7 7 7 9 x 7 9 12 12

A 0 0 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2 7 7 7 8 10 x 9 9 14 14

B 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

117

Em7 A Em7 A

1/2

P

H

121

Em7

5

Full

Full

1/2

Full

P

P

H P H

A

122

Full 1/2

T 2 2 0 0 2 2 0 2 3 3 0

A 2 0 2 0 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 2 0 2 0

P

T 2/2 2/2 0 2 2

A 0 0 2/2 2/2 0 2 2

B 0 0 2/2 2/2 0 2 2

H

Em7

123

T 2 0 2 0 2 0 2 0 2 2 0 0 2 0 0 2 0 2 0 2 2 0 3 0 2 0 2 2 1/2 2 0 0

A 2 0 2 0 2 0 2 0 2 2 0 0 2 0 0 2 0 2 0 2 2 0 3 0 2 0 2 2 1/2 2 0 0

B 2 0 2 0 2 0 2 0 2 2 0 0 2 0 0 2 0 2 0 2 2 0 3 0 2 0 2 2 1/2 2 0 0

T x x x

A x x x

B 0 0 0 0 1 2 0

A

124

T 2 2 0 3 0 2 (0) 2 0 2 2 1/2 1/2 0 2 0 2 0 2 0 2 3 0 0 3 3 0 2 3

A 2 2 0 3 0 2 (0) 2 0 2 2 1/2 1/2 0 2 0 2 0 2 0 2 3 0 0 3 3 0 2 3

B 2 2 0 3 0 2 (0) 2 0 2 2 1/2 1/2 0 2 0 2 0 2 0 2 3 0 0 3 3 0 2 3

P

T 2/2 2/2 0 2 2

A 0 0 2/2 2/2 0 2 2

B 0 0 2/2 2/2 0 2 2

H

Em7

125

1/2

sl.

A

126

Full

P

P

Em7

A

127

Full

P

P

P

H

T

A

B

129

Em7 A

1/2

T A B

H

131

Em7 A

D.S.S. al Dbl. Coda

P.M.

3

T A B

sl. sl.

G Out-Chorus

133

ff

T
A
B

137

T
A
B

T
A
B